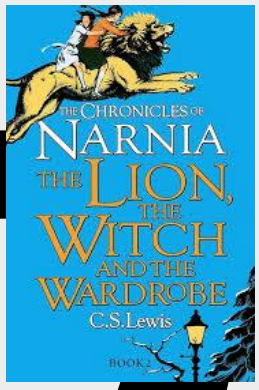
Ready for Year 5

Cross curricular: digestive system
EXPLANATION
Focus: appropriate choice of pronoun/noun within and across sentences to aid cohesion and avoid repetition
Task (writing purpose): explanation text on how the digestive system works

The Lion, The Witch and The Wardrobe
SUSPENSE NARRATIVE
Focus: range of sentence structures, including multi-clause (and other techniques) to build suspense/tension
Task (writing purpose): write a narrative on escaping the wolves

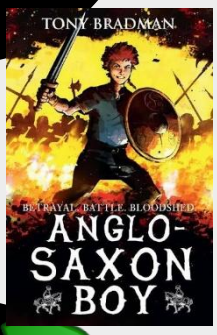
Summer 2

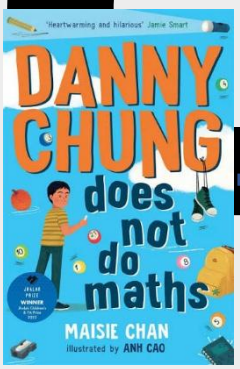


The Lion, The Witch and The Wardrobe
MEETING TALE
Focus: inverted commas – dialogue
Task (writing purpose): narrative from the perspective of Lucy meeting Mr Tumnus

The Lion, The Witch and The Wardrobe
SETTING DESCRIPTIONS
Focus: expand noun phrases using modifying adjectives, nouns and prepositional phrases
Task (writing purpose): create a narrative opening having crossed the threshold of a portal event.

Summer 1





Danny Chung Does Not Do Maths
PERSUASION: REQUESTING ADVICE
Focus: effective use of fronted adverbials across the text structure (hook, escalation, plea), persuasive devices*
Task (writing purpose): write a letter to an Agony Aunt about a problem/issue of choice

Anglo-Saxon Boy
CUMULATIVE TALE
Focus: use of fronted adverbials followed by commas
Task (writing purpose): write the end of a story based on what is previously read (Anglo-Saxons)

Spring 2

Deserts and Dunes
NON-CHRONOLOGICAL REPORT
Focus: topic specific vocabulary and organising ideas around a theme
Task (writing purpose): write a non-chronological report on desert environments

Spring 1

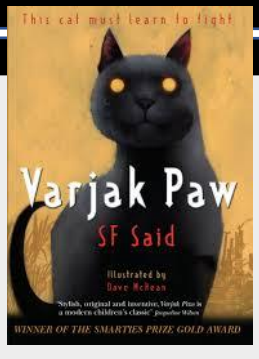
Have Your Say (Literacy World)
BALANCED ARGUMENT
Focus: Choosing pronouns and nouns for cohesion.
Task (writing purpose): write an argument for and against a relevant issue

Opening Doors: Slowly
Focus: writing in the style of the poet
Task (writing purpose): to write my own poem

Short Story Anthology
CUMULATIVE NARRATIVE
Focus: effective use of paragraphs to support story structure
Task (writing purpose): write a beginning, middle and end of a story

Speak Up: Speeches by Young People to Empower and Inspire
PERSUASION
Focus: wider range of fronted adverbials to link persuasive points, persuasive devices*
Task (writing purpose): write a persuasive speech on global warming

Autumn 2



Autumn 1

Year 4

Varjak Paw
RECOUNT
Focus: explore and manage shifts between past and present in recounts
Task (writing purpose): writing a newspaper report on India

Varjak Paw
DIARY ENTRY
Focus: phrase/clause order (fronted adverbial/subordinate clause at beginning)
Task (writing purpose): first person emotive recount