Rooftoppers
NARRATIVE – CHARACTER & SETTING
Focus: weaving setting description and characterisation into writing with specific focus on perfect form of verbs
Task (writing purpose): write the 'chapter' where Charles and Sophie arrive in Paris

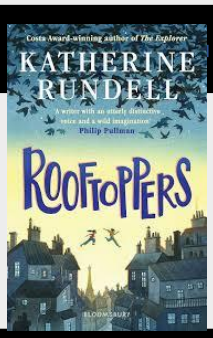
The Ancient Greeks
FORMAL LETTER
Focus: apply relative clauses, cohesive devices - repetition for effect, persuasive devices*
Task (writing purpose): write a formal letter of persuasion to Sparta to not kill infants/innocents

Ready for Year 6

Titanic
JOURNALISTIC
Focus: explore and manage use of direct and reported speech
Task (writing purpose): newspaper report about the sinking of the Titanic

Summer 2

Should Questions
BALANCED ARGUMENT
Focus: degrees of possibility using adverbs and modal verbs, relative clauses
Task (writing purpose): write a balanced argument on the proposed question



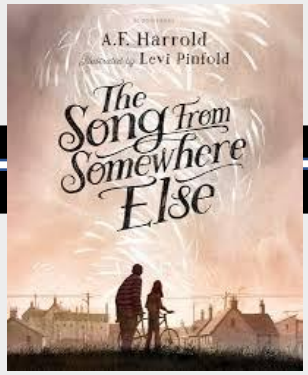
Rooftoppers
CHARACTER DESCRIPTION
Focus: use of dialogue to convey character
Task (writing purpose): write a narrative extract based on the visit from Miss Elliot

Summer 1

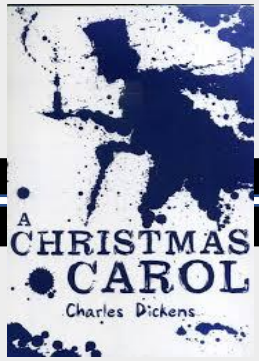
Coraline
LINEAR FINDING NARRATIVE
Focus: cohesion across paragraphs using adverbials. Use of tension techniques*
Task (writing purpose): Third person narrative extract leading up to a portal discovery

Spring 2

The Song from Somewhere Else
FORMAL LETTER/ADVICE
Focus: develop sentence-level starters to using cohesive devices (adverbials and conjunctions) to link ideas across paragraphs
Task (writing purpose): write a letter of advice to a victim of bullying



The Song from Somewhere Else
DIARY ENTRY
Focus: range of sentence types and lengths for effect
Task (writing purpose): write a diary entry from the perspective of a character



A Christmas Carol
NON-CHRONOLOGICAL REPORT
Focus: appropriate use of technical vocabulary, application of relative clauses, punctuation for parenthesis
Task (writing purpose): write a non-chronological report about a Victorian Christmas

A Christmas Carol – Literary Heritage
NARRATIVE EXTRACT - SETTING
Focus: imitation of literary styles (Dickens) using a range of devices to develop paragraph detail
Task (writing purpose): narrative, descriptive language in style of author

Spring 1

David Attenborough Cop 21 Speech
FORMAL PERSUASIVE SPEECH
Focus: formal, persuasive language, degrees of possibility (adverbs & modal verbs)
Task (writing purpose): write a persuasive speech about the importance of conservation/rewilding

Autumn 1

Year 5

The Promise
INFORMAL LETTER
Focus: Using fronted adverbials of time and place to recount an experience, accurate use of apostrophes for possession and omission.
Task (writing purpose): write a letter in role as main character

Autumn 2