Ready for Secondary School

**Summer 2**

**Scavengers**
DYSTOPIAN FANTASY Focus: application of KS2 writing skills for description
Task (writing purpose): write a dystopian setting description

INFORMAL LETTER
Focus: Informal language and tone
Task (writing purpose): write a letter to prospective Y6 pupils (Y5) about their upcoming year

**Cross Curricular Writing**
NON-CHRONOLOGICAL REPORT
Focus: Linking ideas across paragraphs using a wider range of cohesive devices
Task (writing purpose): create a non-chronological report about a given animal

**Stormbreaker**
SUSPENSE NARRATIVE
Focus: dialogue to convey character
Task (writing purpose): write from the POV of Alex being caught in Uncle's office

**Stormbreaker**
SUSPENSE NARRATIVE
Focus: building suspense and tension* through descriptive language and cohesive devices
Task (writing purpose): write a car chase scene based on the text

**Opening Doors: High Flight**
Focus: lexical field and impact reader (atmosphere)
Task (writing purpose): write own WW2 poem

**Summer 1**

**Spring 2**

**Goodnight Mister Tom**
BALANCED ARGUMENT
Topic: Should children be evacuated?
Focus: wider range of cohesive devices across paragraphs, apply subjunctive form
Task (writing purpose): balanced argument about whether or not children should be evacuated

**Goodnight Mister Tom**
NEWSPAPER – RECOUNT
Focus: conscious control over levels of formality, particularly through use of passive voice
Task (writing purpose): write a newspaper report about a WW2 event.

**Goodnight Mister Tom**
ALTERNATE ENDING
Focus: Story writing features, e.g. cohesion within and between paragraphs, dialogue to advance action
Task (writing purpose): write an alternative ending to GMT

**Goodnight Mister Tom**
LITERARY HERITAGE – RECOUNT
Focus: use of semi-colon, colon and dash to mark boundary between independent clauses
Task (writing purpose): recount of MC's meeting each other

**Spring 1**

**Macbeth**
JOURNALISM
Focus: direct and indirect speech focusing on change of formality throughout text
Task (writing purpose): create a newspaper report on the demise of Macbeth

**Macbeth**
PERSUASIVE LETTER
INFORMAL
Focus: use of different informal structures e.g. question tags, persuasive devices*
Task (writing purpose): write a letter in role as Lady Macbeth

**Autumn 2**

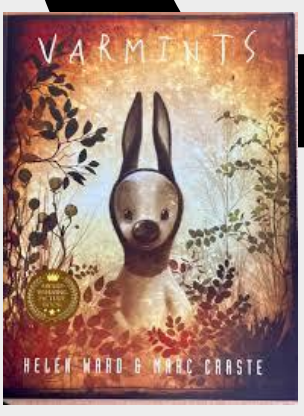
**Varmints**
PERSUASIVE
Focus: use of passive and subjunctive for formality, use of reference chains for cohesion, persuasive devices*
Task (writing purpose): write a persuasive piece about moving location away from Varmints

**Opening Doors: The Woman In White**
Focus: lexical field and literary heritage (atmosphere)
Task (writing purpose): write own prose

**Macbeth**
LITERARY HERITAGE
Focus: advancing action through the use of dialogue
Task (writing purpose): write a battle scene

**Autumn 1**

Year 6




**Varmints**
DIARY – RECOUNT
Focus: cohesion across paragraphs using a wider range of cohesive devices
Task (writing purpose): write a diary entry about discovering Varmints

**Varmints**
INFORMATION
Focus: Use of passive, semi colons and colon use
Task (writing purpose): create an information leaflet about the Varmints

**Mr Linden's Library**
MYSTERY SETTING DESCRIPTION
Focus: enhanced use of figurative language for description
Task (writing purpose): write a mystery setting description based on an image